



I HAVE NO TEETH

Materials:

Type: Performance with Brody Scott

Duration: 15 minutes

Materials: Wind Chime Mask, Highway Recordings, Sequencer

Mechanical memory serves a purpose to replicate an event. Our human memories change with experience. This performance uses the theme of re-placement. By using our disembodied sound memories of background and environment, in this case the highway and wind, the sounds are relocated to an embodied performance. This physical contact with the aural memory takes the impression of our environmental experience in Valencia in an attempt to re-place and replicate the event.